

Music for Orchestra

Peter Martin

Latin American Dances



mm

Mainstream Music

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1. El Pájaro Carpintero

$\text{♩} = 180$

Flute *f*

Oboe *f*

Clarinet in B \flat *f*

Bassoon *f*

Horn in F *f*

Trumpet in B \flat *f*

Trombone *f*

Timpani *f* F \sharp , B, C \sharp

Drum Set *f*

Percussion *f* Woodblock

Xylophone *f*

Piano *f*

Violin I *f*

Violin II *f*

Viola *f*

Violoncello *f*

Double Bass *f*

This page of the musical score, numbered 2, contains the following instruments and parts:

- Flute:** Features a first ending (1.) and a second ending (2.), both marked *mf*.
- Oboe:** Features a first ending (1.) and a second ending (2.), both marked *mf*.
- Clarinet in B \flat :** Features a first ending (1.) and a second ending (2.), both marked *mf*.
- Bassoon:** Features a first ending (1.) and a second ending (2.), both marked *mf*.
- Horn in F:** Features a first ending (1.) and a second ending (2.), both marked *mf*.
- Trumpet in B \flat :** Features a first ending (1.) and a second ending (2.), both marked *mf*.
- Trombone:** Features a first ending (1.) and a second ending (2.), both marked *mf*.
- Timpani:** Features a first ending (1.) and a second ending (2.), both marked *mf*.
- Drum Set:** Features a first ending (1.) and a second ending (2.), both marked *mf*.
- Percussion:** Features a first ending (1.) and a second ending (2.), both marked *mf*.
- Xylophone:** Features a first ending (1.) and a second ending (2.), both marked *mf*.
- Piano:** Features a first ending (1.) and a second ending (2.), both marked *mf*.
- Violin I:** Features a first ending (1.) and a second ending (2.), both marked *mf*.
- Violin II:** Features a first ending (1.) and a second ending (2.), both marked *mf*.
- Viola:** Features a first ending (1.) and a second ending (2.), both marked *mf*.
- Violoncello:** Features a first ending (1.) and a second ending (2.), both marked *mf*.
- Double Bass:** Features a first ending (1.) and a second ending (2.), both marked *mf*.

This page of a musical score, page 3, covers measures 16 through 23. The score is arranged for a full symphony orchestra. The instruments and their parts are as follows:

- Flute:** Measures 16-23, starting with a trill in measure 20. Dynamics range from *f* to *mf*.
- Oboe:** Measures 16-23, starting with a trill in measure 20. Dynamics range from *f* to *mf*.
- Clarinet in B \flat :** Measures 16-23, playing a steady eighth-note pattern. Dynamics range from *f* to *mf*.
- Bassoon:** Measures 16-23, playing a steady eighth-note pattern. Dynamics range from *f* to *mf*.
- Horn in F:** Measures 16-23, playing a steady eighth-note pattern. Dynamics range from *f* to *mf*.
- Trumpet in B \flat :** Measures 16-23, playing a steady eighth-note pattern. Dynamics range from *f* to *mf*.
- Trombone:** Measures 16-23, playing a steady eighth-note pattern. Dynamics range from *f* to *mf*.
- Timpani:** Measures 16-23, playing a steady eighth-note pattern. Dynamics range from *mf* to *f*.
- Drum Set:** Measures 16-23, playing a steady eighth-note pattern. Dynamics range from *f* to *mf*.
- Percussion:** Measures 16-23, playing a steady eighth-note pattern. Dynamics range from *f* to *mf*.
- Xylophone:** Measures 16-23, playing a steady eighth-note pattern. Dynamics range from *f* to *mf*.
- Piano:** Measures 16-23, playing a steady eighth-note pattern. Dynamics range from *f* to *mf*.
- Violin I:** Measures 16-23, playing a steady eighth-note pattern. Dynamics range from *f* to *mf*.
- Violin II:** Measures 16-23, playing a steady eighth-note pattern. Dynamics range from *f* to *mf*.
- Viola:** Measures 16-23, playing a steady eighth-note pattern. Dynamics range from *f* to *mf*.
- Violoncello:** Measures 16-23, playing a steady eighth-note pattern. Dynamics range from *f* to *mf*.
- Double Bass:** Measures 16-23, playing a steady eighth-note pattern. Dynamics range from *f* to *mf*.

The score is written in a key signature of two sharps (D major) and a common time signature. The dynamics are marked with *f* (forte) and *mf* (mezzo-forte). The score includes various musical notations such as trills, accents, and slurs.

23

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F

Trumpet in B \flat

Trombone

Timpani

Drum Set

Percussion

Xylophone

Piano

Violin I

Violin II

Viola

Violoncello

Double Bass

29

1. 2.

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F

Trumpet in B \flat

Trombone

Timpani

Drum Set

Percussion

Xylophone

Piano

Violin I

Violin II

Viola

Violoncello

Double Bass

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

To Tamb.

2. El Cóndor

♩ = 120

Flute *mf*

Oboe *mf*

Clarinet in B \flat *mf*

Bassoon *mf*

Horn in F

Trumpet in B \flat

Trombone

Timpani *mf* F#, B

Drum Set *mf*

Percussion *mf* Tambourine

Xylophone

Piano *mf*

Violin I *mf*

Violin II *mf*

Viola *mf* pizz. arco

Violoncello *mf*

Double Bass *mf*

9

Flute *mf*

Oboe *mf*

Clarinet in B \flat *mf*

Bassoon *mf*

Horn in F *mf*

Trumpet in B \flat *mf*

Trombone *mf*

Timpani *mf*

Drum Set *mf*

Tambourine *mf*

Xylophone *mf*

Piano *mf*

Violin I *mf*

Violin II *mf*

Viola *mf*

Violoncello *mf*

Double Bass *mf*

24

1. | 2.

Flute *mf* *ff*

Oboe *mf* *ff*

Clarinet in B \flat *mf* *ff*

Bassoon *f* *ff*

Horn in F *mf* *f* *ff*

Trumpet in B \flat *mf* *f* *ff*

Trombone *mf* *f* *ff*

Timpani *f* *ff*

Drum Set *f* *ff*

Tambourine *f* *ff* To Maracas

Xylophone *mf* *f* *ff*

Piano *f* *ff*

Violin I *f* *ff*

Violin II *f* *ff*

Viola *f* *ff*

Violoncello *f* *ff*

Double Bass *f* *ff*

3. El Guillo

$\text{♩} = 140$

The musical score is arranged in a standard orchestral layout. The top section includes Flute, Oboe, Clarinet in B♭, and Bassoon. The middle section includes Horn in F, Trumpet in B♭, Trombone, Timpani (with notes A, D, E), Drum Set, Percussion (with Maracas), and Xylophone. The bottom section includes Piano, Violin I and II, Viola, Violoncello, and Double Bass. The score is in 4/4 time with a tempo of 140. Dynamic markings such as *f* (forte) and *pizz.* (pizzicato) are used throughout. The score is divided into measures by vertical bar lines, with repeat signs indicating repeated rhythmic patterns.

8 1. 11

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F

Trumpet in B \flat

Trombone

Timpani

Drum Set

Percussion

Xylophone

Piano

Violin I

Violin II

Viola

Violoncello

Double Bass

mf

14

Flute *mf*

Oboe *mf*

Clarinet in B \flat *mf*

Bassoon *mf*

Horn in F *mf*

Trumpet in B \flat *mf*

Trombone *mf*

Timpani *mf*

Drum Set *mf*

Percussion *mf*

Xylophone *mf*

Piano *mf*

Violin I *mf*

Violin II *mf*

Viola *mf*

Violoncello *mf*

Double Bass *mf*

20

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F

Trumpet in B \flat

Trombone

Timpani

Drum Set

Percussion

Xylophone

Piano

Violin I

Violin II

Viola

Violoncello

Double Bass

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

Semi Quavers optional

arco

pizz.

arco

pizz.

Detailed description: This is a page of a musical score, page 13, starting at measure 20. It features a full orchestral ensemble including woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon), brass (Horn in F, Trumpet in B-flat, Trombone), percussion (Timpani, Drum Set, Percussion, Xylophone), and strings (Piano, Violin I, Violin II, Viola, Violoncello, Double Bass). The score is written in a common time signature (4/4) and a key signature of one sharp (F#). The woodwinds and strings play a melodic line with various dynamics, including a strong fortissimo (f) section. The percussion section features a steady pattern, with a note for the Drum Set indicating 'Semi Quavers optional'. The Piano part provides harmonic support with chords and a bass line. The strings are marked with 'arco' and 'pizz.' (pizzicato) instructions, with dynamic markings like *f* throughout.

Musical score page 14, measures 25-30. The score is for a full orchestra and includes the following instruments: Flute, Oboe, Clarinet in B \flat , Bassoon, Horn in F, Trumpet in B \flat , Trombone, Timpani, Drum Set, Percussion, Xylophone, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The score features a first ending (1.) and a second ending (2.) starting at measure 28. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). Performance directions include *arco* for the cello and double bass in the second ending. The Flute and Oboe parts have a complex rhythmic pattern in measures 25-27, followed by a melodic line in measure 28. The Clarinet in B \flat and Bassoon parts have a steady eighth-note accompaniment. The Horn in F, Trumpet in B \flat , Trombone, Timpani, Drum Set, Percussion, and Xylophone parts provide rhythmic support. The Piano part features a complex chordal texture. The Violin I and Violin II parts have a melodic line. The Viola part has a steady eighth-note accompaniment. The Violoncello and Double Bass parts have a steady eighth-note accompaniment.

Measures 25-30. The score is for a full orchestra and includes the following instruments: Flute, Oboe, Clarinet in B \flat , Bassoon, Horn in F, Trumpet in B \flat , Trombone, Timpani, Drum Set, Percussion, Xylophone, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The score features a first ending (1.) and a second ending (2.) starting at measure 28. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). Performance directions include *arco* for the cello and double bass in the second ending.

Latin American Dances

1. El Pájaro Carpintero

Peter Martin

♩ = 180

f

5

12

mf

18

f

25

f

31

ff

2. El Cóndor

♩ = 120

mf

5

mf

15

21

4

mf

28

1. 2.

ff

3. El Guillo

$\text{♩} = 140$

4

f

10

1. 2.

mf

16

22

f

26

1. 2.

ff

Latin American Dances

1. El Pájaro Carpintero

Peter Martin

♩ = 180

f

The first staff of music for 'El Pájaro Carpintero' is in 4/4 time with a tempo of 180. It begins with a dynamic marking of *f* (forte). The melody consists of eighth and sixteenth notes with accents, and includes a repeat sign at the end.

5

The second staff continues the melody from the first staff, starting at measure 5. It features a mix of eighth and sixteenth notes with accents.

12

1. 2.

The third staff begins at measure 12 and includes a first and second ending. The first ending leads back to the beginning of the piece, while the second ending leads to the next section. The dynamic marking is *mf* (mezzo-forte).

18

tr

The fourth staff starts at measure 18 and includes a trill (tr) in measure 20. The dynamic marking is *f* (forte).

25

1. 2.

The fifth staff begins at measure 25 and includes a first and second ending. The first ending leads back to the beginning of the piece, and the second ending leads to the next section.

31

The sixth staff starts at measure 31 and features a dynamic marking of *ff* (fortissimo). It concludes the piece with a repeat sign.

2. El Cóndor

♩ = 120

The first staff of music for 'El Cóndor' is in 4/4 time with a tempo of 120. It begins with a dynamic marking of *mf* (mezzo-forte). The melody consists of quarter and eighth notes.

5

4

The second staff starts at measure 5 and includes a four-measure rest (marked '4') at the beginning. The dynamic marking is *mf* (mezzo-forte).

14

21

28

3. El Guillo

$\text{♩} = 140$

10

16

22

26

Latin American Dances

1. El Pájaro Carpintero

Peter Martin

$\text{♩} = 180$

Musical score for 'El Pájaro Carpintero' in 4/4 time, key of D major. The score consists of six staves of music. The first staff starts with a dynamic marking of *f*. The second staff begins at measure 5. The third staff includes first and second endings, with a dynamic marking of *mf*. The fourth staff begins at measure 19 and features a dynamic marking of *f*. The fifth staff includes first and second endings. The sixth staff begins at measure 31 and features a dynamic marking of *ff*.

2. El Cóndor

$\text{♩} = 120$

Musical score for 'El Cóndor' in 4/4 time, key of D major. The score consists of two staves of music. The first staff starts with a dynamic marking of *mf*. The second staff begins at measure 5 and includes a dynamic marking of *mf* and a '4' above the staff.

15

21

28

3. El Guillo

♩ = 140

10

16

22

27

Bass Clarinet in Bb
(Doubling Bassoon)

Latin American Dances

1. El Pájaro Carpintero

Peter Martin

$\text{♩} = 180$

3

f

10

1. 2.

mf

16

f

24

1.

30

2.

ff

Detailed description: This is the musical score for 'El Pájaro Carpintero'. It is written for Bass Clarinet in Bb (doubling Bassoon) in 4/4 time. The tempo is marked as quarter note = 180. The key signature has three sharps (F#, C#, G#). The score consists of five staves of music. The first staff starts with a 3-measure rest, followed by a series of eighth notes. The second staff has two first endings. The third staff continues the eighth-note pattern. The fourth staff has a first ending. The fifth staff has a second ending. Dynamics include *f*, *mf*, and *ff*.

2. El Cóndor

$\text{♩} = 120$

mf

5

mf

14

mf

Detailed description: This is the musical score for 'El Cóndor'. It is written for Bass Clarinet in Bb (doubling Bassoon) in 4/4 time. The tempo is marked as quarter note = 120. The key signature has three sharps (F#, C#, G#). The score consists of three staves of music. The first staff starts with a half note, followed by quarter notes and eighth notes. The second staff has a 5-measure rest, followed by half notes and quarter notes. The third staff continues with half notes and quarter notes. Dynamics include *mf*.

22

Musical staff for measures 22-27. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notes are: 22: B4, G#4; 23: F#4, E4; 24: D4, C4; 25: B3, A3; 26: G3, F#3; 27: E3, D3.

28

Musical staff for measures 28-32. Measure 28 has two first endings. Measure 29 has a first ending. Measure 30 has a first ending. Measure 31 has a first ending. Measure 32 has a first ending. Dynamics: *f* (measure 29), *ff* (measure 31).

3. El Guillo

♩ = 140

Musical staff for measures 33-40. The key signature is three sharps and the time signature is 4/4. A 4-measure rest is shown in measure 33. Dynamics: *f* (measure 34).

11

Musical staff for measures 41-50. Measure 41 has two first endings. Measure 42 has a first ending. Measure 43 has a first ending. Measure 44 has a first ending. Measure 45 has a first ending. Measure 46 has a first ending. Measure 47 has a first ending. Measure 48 has a first ending. Measure 49 has a first ending. Measure 50 has a first ending. Dynamics: *mf* (measure 43).

18

Musical staff for measures 51-60. Measure 51 has a first ending. Measure 52 has a first ending. Measure 53 has a first ending. Measure 54 has a first ending. Measure 55 has a first ending. Measure 56 has a first ending. Measure 57 has a first ending. Measure 58 has a first ending. Measure 59 has a first ending. Measure 60 has a first ending. Dynamics: *f* (measure 58).

24

Musical staff for measures 61-68. Measure 61 has a first ending. Measure 62 has a first ending. Measure 63 has a first ending. Measure 64 has a first ending. Measure 65 has a first ending. Measure 66 has a first ending. Measure 67 has a first ending. Measure 68 has a first ending. Dynamics: *ff* (measure 68).

Latin American Dances

1. El Pájaro Carpintero

Peter Martin

♩ = 180

3

Musical notation for the first system of 'El Pájaro Carpintero'. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The first measure contains a triplet of eighth notes. The music continues with a series of eighth notes, some with accents, and a dynamic marking of *f* (forte).

10

1. 2.

Musical notation for the second system of 'El Pájaro Carpintero'. It features two first endings (1. and 2.) marked above the staff. The music consists of eighth notes with accents, and a dynamic marking of *mf* (mezzo-forte).

17

Musical notation for the third system of 'El Pájaro Carpintero'. It continues with eighth notes and accents, including a dynamic marking of *f* (forte).

25

1. 2.

Musical notation for the fourth system of 'El Pájaro Carpintero'. It features two first endings (1. and 2.) marked above the staff. The music consists of eighth notes with accents, and a dynamic marking of *f* (forte).

31

Musical notation for the fifth system of 'El Pájaro Carpintero'. It features sixteenth notes with accents, and a dynamic marking of *ff* (fortissimo).

2. El Cóndor

♩ = 120

Musical notation for the first system of 'El Cóndor'. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music consists of quarter notes with accents, and a dynamic marking of *mf* (mezzo-forte).

5

Musical notation for the second system of 'El Cóndor'. It consists of quarter notes with accents, and a dynamic marking of *mf* (mezzo-forte).

14

Musical notation for the third system of 'El Cóndor'. It consists of quarter notes with accents, and a dynamic marking of *mf* (mezzo-forte).

22

Musical staff for measures 22-27. The key signature is two sharps (F# and C#) and the time signature is 4/4. The notes are: 22: F#4, A4, C#5; 23: F#4, A4, C#5; 24: F#4, A4, C#5; 25: F#4, A4, C#5; 26: F#4, A4, C#5; 27: F#4, A4, C#5.

28

Musical staff for measures 28-32. The key signature is two sharps (F# and C#) and the time signature is 4/4. Measure 28 has two first endings: 1. F#4, A4, C#5; 2. F#4, A4, C#5. Measure 29: F#4, A4, C#5, G4, F#4, E4. Measure 30: F#4, A4, C#5, G4, F#4, E4. Measure 31: F#4, A4, C#5, G4, F#4, E4. Measure 32: F#4, A4, C#5, G4, F#4, E4. Dynamics: *f* at the start of measure 29, *ff* at the start of measure 31.

3. El Guillo

$\text{♩} = 140$

Musical staff for measures 33-40. The key signature is two sharps (F# and C#) and the time signature is 4/4. Measure 33 is a whole rest. Measure 34: F#4, A4, C#5, G4, F#4, E4. Measure 35: F#4, A4, C#5, G4, F#4, E4. Measure 36: F#4, A4, C#5, G4, F#4, E4. Measure 37: F#4, A4, C#5, G4, F#4, E4. Measure 38: F#4, A4, C#5, G4, F#4, E4. Measure 39: F#4, A4, C#5, G4, F#4, E4. Measure 40: F#4, A4, C#5, G4, F#4, E4. Dynamics: *f* at the start of measure 34.

11

Musical staff for measures 41-47. The key signature is two sharps (F# and C#) and the time signature is 4/4. Measure 41: F#4, A4, C#5, G4, F#4, E4. Measure 42: F#4, A4, C#5, G4, F#4, E4. Measure 43: F#4, A4, C#5, G4, F#4, E4. Measure 44: F#4, A4, C#5, G4, F#4, E4. Measure 45: F#4, A4, C#5, G4, F#4, E4. Measure 46: F#4, A4, C#5, G4, F#4, E4. Measure 47: F#4, A4, C#5, G4, F#4, E4. Dynamics: *mf* at the start of measure 44.

18

Musical staff for measures 48-54. The key signature is two sharps (F# and C#) and the time signature is 4/4. Measure 48: F#4, A4, C#5, G4, F#4, E4. Measure 49: F#4, A4, C#5, G4, F#4, E4. Measure 50: F#4, A4, C#5, G4, F#4, E4. Measure 51: F#4, A4, C#5, G4, F#4, E4. Measure 52: F#4, A4, C#5, G4, F#4, E4. Measure 53: F#4, A4, C#5, G4, F#4, E4. Measure 54: F#4, A4, C#5, G4, F#4, E4. Dynamics: *f* at the start of measure 52.

25

Musical staff for measures 55-60. The key signature is two sharps (F# and C#) and the time signature is 4/4. Measure 55: F#4, A4, C#5, G4, F#4, E4. Measure 56: F#4, A4, C#5, G4, F#4, E4. Measure 57: F#4, A4, C#5, G4, F#4, E4. Measure 58: F#4, A4, C#5, G4, F#4, E4. Measure 59: F#4, A4, C#5, G4, F#4, E4. Measure 60: F#4, A4, C#5, G4, F#4, E4. Dynamics: *ff* at the start of measure 60.

Latin American Dances

1. El Pájaro Carpintero

Peter Martin

♩ = 180

4

f

11

1. 2.

mf

20

f

27

1. 2. 3

ff

2. El Cóndor

♩ = 120

4 4

mf *mf*

14

mf

21

4

mf

Horn in F

28 1. 2.

f *ff*

3. El Guillo

♩ = 140

f

6

11 1. 2.

mf

17

f

23

27 1. 2.

ff

Latin American Dances

1. El Pájaro Carpintero

Peter Martin

♩ = 180

4

f

11

1. | 2.

mf

20

f

27

1. | 2.

3

ff <

2. El Cóndor

♩ = 120

4 4

mf *mf*

14

mf

Trumpet in B \flat

21 **4**

mf

28

1. 2.

f *ff*

3. El Guillo

$\text{♩} = 140$

f

8

1. 2.

mf

15

f

22

f

27

1. 2.

ff

Latin American Dances

1. El Pájaro Carpintero

Peter Martin

$\text{♩} = 180$
3

f

10

1. 2.
mf

18

27

1. 2. 3
ff

2. El Cóndor

$\text{♩} = 120$
4

mf *mf*

15

4
mf

Trombone

26

Musical notation for Trombone, measures 26-27. The key signature is two sharps (F# and C#). Measure 26 contains a whole note chord of F# and C# (F#2 and C#3), followed by a quarter note F#2, a quarter note C#3, and a quarter rest. Measure 27 contains a quarter note F#2, a quarter note C#3, a quarter note G#3, a quarter note A3, a quarter note B3, and a quarter rest. A first ending bracket covers measures 26-27, and a second ending bracket covers measures 27-28. Dynamics include *f* and *ff*.

3. El Guillo

♩ = 140

Musical notation for Trombone, measures 1-4. The key signature is two sharps (F# and C#). The tempo is marked as quarter note = 140. The music consists of a rhythmic pattern of eighth notes and quarter notes. Measure 1: quarter note F#2, quarter note C#3, quarter rest. Measure 2: quarter note F#2, quarter note C#3, quarter rest. Measure 3: quarter note F#2, quarter note C#3, quarter rest. Measure 4: quarter note F#2, quarter note C#3, quarter note G#3, quarter note A3, quarter note B3, quarter rest. Dynamic *f* is indicated.

8

Musical notation for Trombone, measures 5-8. The key signature is two sharps (F# and C#). Measure 5: quarter note F#2, quarter note C#3, quarter rest. Measure 6: quarter note F#2, quarter note C#3, quarter rest. Measure 7: quarter note F#2, quarter note C#3, quarter rest. Measure 8: quarter note F#2, quarter note C#3, quarter note G#3, quarter note A3, quarter note B3, quarter rest. A first ending bracket covers measures 5-8, and a second ending bracket covers measures 8-9. Dynamic *mf* is indicated.

15

Musical notation for Trombone, measures 9-14. The key signature is two sharps (F# and C#). Measure 9: quarter note F#2, quarter note C#3, quarter rest. Measure 10: quarter note F#2, quarter note C#3, quarter rest. Measure 11: quarter note F#2, quarter note C#3, quarter rest. Measure 12: quarter note F#2, quarter note C#3, quarter note G#3, quarter note A3, quarter note B3, quarter rest. Measure 13: quarter note F#2, quarter note C#3, quarter rest. Measure 14: quarter note F#2, quarter note C#3, quarter note G#3, quarter note A3, quarter note B3, quarter rest. Dynamic *f* is indicated.

22

Musical notation for Trombone, measures 15-21. The key signature is two sharps (F# and C#). Measure 15: quarter note F#2, quarter note C#3, quarter rest. Measure 16: quarter note F#2, quarter note C#3, quarter rest. Measure 17: quarter note F#2, quarter note C#3, quarter rest. Measure 18: quarter note F#2, quarter note C#3, quarter rest. Measure 19: quarter note F#2, quarter note C#3, quarter rest. Measure 20: quarter note F#2, quarter note C#3, quarter rest. Measure 21: quarter note F#2, quarter note C#3, quarter note G#3, quarter note A3, quarter note B3, quarter rest. Dynamic *f* is indicated.

27

Musical notation for Trombone, measures 22-24. The key signature is two sharps (F# and C#). Measure 22: quarter note F#2, quarter note C#3, quarter rest. Measure 23: quarter note F#2, quarter note C#3, quarter rest. Measure 24: quarter note F#2, quarter note C#3, quarter note G#3, quarter note A3, quarter note B3, quarter rest. A first ending bracket covers measures 22-24, and a second ending bracket covers measures 24-25. Dynamic *ff* is indicated.

Latin American Dances

1. El Pájaro Carpintero

Peter Martin

♩ = 180
3

10

1. 2.

18

27

1. 2.

3

2. El Cóndor

♩ = 120
4 4

15

4

2

Trombone in Bb

26

1. 2.

f *ff*

3. El Guillo

♩ = 140

f

8

1. 2.

mf

15

f

22

f

27

1. 2.

ff

Latin American Dances

1. El Pájaro Carpintero

Peter Martin

♩ = 180
4 F#, B, C#
f

11
 1. 2.
7
mf *f*

23

29
 1. 2.
3
ff

2. El Cóndor

♩ = 120
4 F#, B
mf

10
7
mf *mf*

22

Timpani

27

3. El Guillo

♩ = 140

A, D, E

7

14

21

26

Latin American Dances

1. El Pájaro Carpintero

Peter Martin

♩ = 180

3

f

8

13

18

23

28

mf

f

ff

2

Detailed description: This is a drum set score for the piece 'El Pájaro Carpintero'. It is written in 4/4 time with a tempo of 180 beats per minute. The score consists of six staves of music. The first staff begins with a 3-measure rest, followed by a series of eighth notes with accents. The second staff continues with eighth notes and includes a first ending bracket. The third staff starts with a second ending bracket and includes a dynamic marking of *mf*. The fourth staff features a dynamic marking of *f* and a hairpin crescendo. The fifth staff continues with eighth notes. The sixth staff includes first and second ending brackets, a dynamic marking of *ff*, and a 2-measure rest. The piece concludes with a final rhythmic flourish.

2. El Cóndor

♩ = 120

mf

5

11

mf

Detailed description: This is a drum set score for the piece 'El Cóndor'. It is written in 4/4 time with a tempo of 120 beats per minute. The score consists of three staves of music. The first staff begins with a quarter rest followed by eighth notes and chords, with a dynamic marking of *mf*. The second staff continues with eighth notes and chords, also marked *mf*. The third staff continues with eighth notes and chords, marked *mf*. The piece concludes with a final chord.

Drum Set

17

Musical notation for measures 17-22. The notation is on a single staff with a drum set icon on the left. It features a complex rhythmic pattern with eighth and sixteenth notes, and rests. A dynamic marking of *mf* is present at the end of the first line.

23

Musical notation for measures 23-27. The notation is on a single staff with a drum set icon on the left. It features a complex rhythmic pattern with eighth and sixteenth notes, and rests.

28

Musical notation for measures 28-31. The notation is on a single staff with a drum set icon on the left. It features a complex rhythmic pattern with eighth and sixteenth notes, and rests. A first ending bracket is shown above measures 28-29, and a second ending bracket is shown above measures 30-31. Dynamic markings of *f* and *ff* are present.

3. El Guillo

♩ = 140

Musical notation for measures 1-5. The notation is on a single staff with a drum set icon on the left. It features a complex rhythmic pattern with eighth and sixteenth notes, and rests. A dynamic marking of *f* is present.

6

Musical notation for measures 6-10. The notation is on a single staff with a drum set icon on the left. It features a complex rhythmic pattern with eighth and sixteenth notes, and rests.

11

Musical notation for measures 11-14. The notation is on a single staff with a drum set icon on the left. It features a complex rhythmic pattern with eighth and sixteenth notes, and rests. A first ending bracket is shown above measures 11-12, and a second ending bracket is shown above measures 13-14. A dynamic marking of *mf* is present.

15

Musical notation for measures 15-19. The notation is on a single staff with a drum set icon on the left. It features a complex rhythmic pattern with eighth and sixteenth notes, and rests.

20

Musical notation for measures 20-24. The notation is on a single staff with a drum set icon on the left. It features a complex rhythmic pattern with eighth and sixteenth notes, and rests. A dynamic marking of *f* is present.

25

Musical notation for measures 25-27. The notation is on a single staff with a drum set icon on the left. It features a complex rhythmic pattern with eighth and sixteenth notes, and rests.

28

Musical notation for measures 28-31. The notation is on a single staff with a drum set icon on the left. It features a complex rhythmic pattern with eighth and sixteenth notes, and rests. A first ending bracket is shown above measures 28-29, and a second ending bracket is shown above measures 30-31. A dynamic marking of *ff* is present.

Latin American Dances

Peter Martin

1. El Pájaro Carpintero

♩ = 180

4

Woodblock

f

11

1. 2.

mf

18

f

26

1. 2.

3

ff <

Musical score for 'El Pájaro Carpintero' in 4/4 time. It begins with a tempo of 180 and a 4-measure rest. The melody consists of quarter notes, with a first ending and second ending at measures 11-12. A woodblock effect is indicated above the first ending. The score continues with a crescendo leading to a forte (f) dynamic at measure 18, and ends with a triplet of eighth notes marked fortissimo (ff) and a decrescendo hairpin.

2. El Cóndor

♩ = 120

3

Tambourine

mf

9

mf

15

Musical score for 'El Cóndor' in 4/4 time. It starts with a tempo of 120 and a 3-measure rest. The melody is primarily eighth notes, with a tambourine effect indicated above. The score includes a first ending and second ending at measures 9-10, and concludes with a decrescendo hairpin at measure 15.

Woodblock etc.

21 *mf*

Musical staff starting at measure 21 with a dynamic marking of *mf*. The staff contains a sequence of eighth notes.

27 *f* *ff* To Maracas

Musical staff starting at measure 27. It features first and second endings. The first ending leads to a measure with a dynamic marking of *f*. The second ending leads to a measure with a dynamic marking of *ff* and the instruction "To Maracas".

3. El Guillo

$\text{♩} = 140$
Maracas
f

Musical staff for "3. El Guillo" starting at measure 1. It includes a tempo marking of $\text{♩} = 140$ and the instruction "Maracas". The staff contains a sequence of eighth notes with a dynamic marking of *f*.

6

Musical staff starting at measure 6, continuing the sequence of eighth notes.

11 *mf*

Musical staff starting at measure 11. It features first and second endings. The first ending leads to a measure with a dynamic marking of *mf*.

16

Musical staff starting at measure 16, continuing the sequence of eighth notes.

21 *f* Semi Quavers optional

Musical staff starting at measure 21. It includes the instruction "Semi Quavers optional" and a dynamic marking of *f*. The staff contains a sequence of eighth notes.

26 *ff*

Musical staff starting at measure 26. It features first and second endings. The first ending leads to a measure with a dynamic marking of *ff*.

Latin American Dances

1. El Pájaro Carpintero

Peter Martin

♩ = 180

f

5 *f*

14 *mf*

20 *f*

29 *ff*

32

Detailed description: This block contains the first 31 measures of the piece 'El Pájaro Carpintero'. It is written for xylophone in 4/4 time with a tempo of 180 beats per minute. The key signature has two sharps (F# and C#). The score consists of six staves of music. The first staff (measures 1-4) starts with a forte (*f*) dynamic and features a rhythmic pattern of eighth notes with accents. The second staff (measures 5-13) includes a first ending (1.) and a second ending (2.), with a forte (*f*) dynamic. The third staff (measures 14-19) is marked mezzo-forte (*mf*) and continues the eighth-note pattern. The fourth staff (measures 20-28) includes a trill (tr) and a fermata, with a forte (*f*) dynamic. The fifth staff (measures 29-31) features a first ending (1.) and a second ending (2.), with a fortissimo (*ff*) dynamic. The sixth staff (measures 32) begins the next section.

2. El Cóndor

♩ = 120

mf

14 *mf*

Detailed description: This block contains the first 13 measures of the piece 'El Cóndor'. It is written for xylophone in 4/4 time with a tempo of 120 beats per minute. The key signature has two sharps (F# and C#). The score consists of two staves of music. The first staff (measures 1-13) starts with a mezzo-forte (*mf*) dynamic and features a rhythmic pattern of quarter notes with accents. The second staff (measures 14-13) continues the piece with a mezzo-forte (*mf*) dynamic, featuring a more complex rhythmic pattern with eighth notes and accents.

Xylophone

19

mf

27

f ff

3. El Guillo

$\text{♩} = 140$

3

f

8

1.

13

mf

18

f

23

27

mf ff

Piano

Latin American Dances

Peter Martin

1. El Pájaro Carpintero

$\text{♩} = 180$

f

5

5

9

9

1.

13

13

2.

mf

17

Musical notation for measures 17-20. The piece is in G major (one sharp) and 3/4 time. The right hand features a rhythmic pattern of eighth notes and quarter notes, often beamed together. The left hand provides a steady accompaniment of quarter notes. The key signature is G major.

21

Musical notation for measures 21-24. The right hand continues with the rhythmic pattern, but with some melodic variation. A dynamic marking of *f* (forte) appears in measure 22. The left hand accompaniment remains consistent.

25

Musical notation for measures 25-28. The right hand pattern continues, showing some chromatic movement. The left hand accompaniment is steady.

29

Musical notation for measures 29-32. Measures 29 and 30 are marked with first and second endings. A dynamic marking of *ff* (fortissimo) appears in measure 31. The right hand has a more active melodic line in the final measures, while the left hand continues with quarter notes.

32

Musical score for measures 32-35. The piece is in G major (one sharp) and 4/4 time. Measure 32 starts with a treble clef and a key signature of one sharp. The melody in the treble clef consists of eighth notes with accents. The bass clef has a similar rhythmic pattern. Measure 33 continues the pattern. Measure 34 features a dynamic marking of *mf*. Measure 35 ends with a double bar line and repeat signs.

2. El Cóndor

♩ = 120

Musical score for measures 1-4. The piece is in G major (one sharp) and 4/4 time. The tempo is marked as quarter note = 120. The dynamic marking is *mf*. The melody in the treble clef consists of quarter notes. The bass clef has a similar rhythmic pattern. Measure 4 ends with a double bar line and repeat signs.

5

Musical score for measures 5-9. The piece is in G major (one sharp) and 4/4 time. The dynamic marking is *mf*. The melody in the treble clef consists of quarter notes. The bass clef has a similar rhythmic pattern. Measure 9 ends with a double bar line and repeat signs.

10

Musical score for measures 10-13. The piece is in G major (one sharp) and 4/4 time. The dynamic marking is *mf*. The melody in the treble clef consists of quarter notes. The bass clef has a similar rhythmic pattern. Measure 13 ends with a double bar line and repeat signs.

14

Musical notation for measures 14-18. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The time signature is 4/4. Measures 14-18 feature a consistent pattern of chords in the treble clef, each preceded by a fermata. The bass clef contains a simple melodic line with quarter and half notes.

19

Musical notation for measures 19-22. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The time signature is 4/4. Measures 19-22 feature a consistent pattern of chords in the treble clef, each preceded by a fermata. The bass clef contains a simple melodic line with quarter and half notes. A dynamic marking of *mf* is present in measure 21.

23

Musical notation for measures 23-26. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The time signature is 4/4. Measures 23-26 feature a consistent pattern of chords in the treble clef, each preceded by a fermata. The bass clef contains a simple melodic line with quarter and half notes.

27

Musical notation for measures 27-28. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The time signature is 4/4. Measures 27-28 feature a consistent pattern of chords in the treble clef, each preceded by a fermata. The bass clef contains a simple melodic line with quarter and half notes. A first ending bracket labeled "1." spans measures 27 and 28.

29

2.

f

ff

3. El Guillo

♩ = 140

f

5

9

1.

2.

p

14

mf

Musical score for measures 14-16. The piece is in G major (one sharp) and 3/4 time. Measure 14 starts with a treble clef and a key signature of one sharp. The music features a melody in the right hand and a bass line in the left hand. The dynamic marking *mf* is present. The score includes slurs and accents over notes.

17

Musical score for measures 17-20. The melody continues in the right hand, with some chords in the left hand. The dynamic remains *mf*. The score includes slurs and accents.

21

f

Musical score for measures 21-25. The dynamic marking changes to *f*. The melody in the right hand becomes more active with eighth notes. The score includes slurs and accents.

26

1. 2. *ff*

Musical score for measures 26-30. The piece concludes with a first ending (1.) and a second ending (2.). The dynamic marking *ff* is present in the second ending. The score includes slurs and accents.

Latin American Dances

Peter Martin

1. El Pájaro Carpintero

♩ = 180

f

5

9

14

mf

18

f

23

30

ff

Detailed description: This is the musical score for 'El Pájaro Carpintero', a 30-measure piece in 4/4 time with a tempo of 180. The key signature has two sharps (F# and C#). The score is written for Violin I and includes dynamic markings such as *f*, *mf*, and *ff*. It features various musical notations including accents, slurs, and first/second endings. The piece begins with a forte (*f*) dynamic and concludes with a fortissimo (*ff*) dynamic.

2. El Cóndor

♩ = 120

mf

5

mf

Detailed description: This is the musical score for 'El Cóndor', a 5-measure piece in 4/4 time with a tempo of 120. The key signature has two sharps (F# and C#). The score is written for Violin I and includes dynamic markings such as *mf*. It features various musical notations including accents and slurs. The piece begins and ends with a mezzo-forte (*mf*) dynamic.

12

mf

Musical staff 12-18: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measure 12: quarter rest, quarter note, quarter rest, quarter note. Measure 13: quarter note, quarter note, quarter note, quarter note. Measure 14: half note. Measure 15: quarter note, quarter note, quarter note, quarter note. Measure 16: half note. Measure 17: quarter note, quarter note, quarter note, quarter note. Measure 18: quarter note, quarter note, quarter note, quarter note. Dynamics: *mf* starting at measure 13.

19

mf

Musical staff 19-25: Treble clef, key signature of two sharps, 4/4 time signature. Measure 19: quarter note, quarter note, quarter note, quarter note. Measure 20: quarter note, quarter note, quarter note, quarter note. Measure 21: quarter note, quarter note, quarter note, quarter note. Measure 22: quarter note, quarter note, quarter note, quarter note. Measure 23: quarter note, quarter note, quarter note, quarter note. Measure 24: quarter note, quarter note, quarter note, quarter note. Measure 25: quarter note, quarter note, quarter note, quarter note. Dynamics: *mf* starting at measure 21.

26

f ff

Musical staff 26-32: Treble clef, key signature of two sharps, 4/4 time signature. Measure 26: quarter note, quarter note, quarter note, quarter note. Measure 27: quarter note, quarter note, quarter note, quarter note. Measure 28: quarter note, quarter note, quarter note, quarter note. Measure 29: quarter note, quarter note, quarter note, quarter note. Measure 30: quarter note, quarter note, quarter note, quarter note. Measure 31: quarter note, quarter note, quarter note, quarter note. Measure 32: quarter note, quarter note, quarter note, quarter note. Dynamics: *f* starting at measure 30, *ff* starting at measure 32.

3. El Guillo

$\text{♩} = 140$

f

Musical staff 3-9: Treble clef, key signature of two sharps, 4/4 time signature. Measure 3: quarter note, quarter note, quarter note, quarter note. Measure 4: quarter note, quarter note, quarter note, quarter note. Measure 5: quarter note, quarter note, quarter note, quarter note. Measure 6: quarter note, quarter note, quarter note, quarter note. Measure 7: quarter note, quarter note, quarter note, quarter note. Measure 8: quarter note, quarter note, quarter note, quarter note. Measure 9: quarter note, quarter note, quarter note, quarter note. Dynamics: *f* starting at measure 5.

9

mf

Musical staff 9-13: Treble clef, key signature of two sharps, 4/4 time signature. Measure 9: quarter note, quarter note, quarter note, quarter note. Measure 10: quarter note, quarter note, quarter note, quarter note. Measure 11: quarter note, quarter note, quarter note, quarter note. Measure 12: quarter note, quarter note, quarter note, quarter note. Measure 13: quarter note, quarter note, quarter note, quarter note. Dynamics: *mf* starting at measure 12.

14

Musical staff 14-18: Treble clef, key signature of two sharps, 4/4 time signature. Measure 14: quarter note, quarter note, quarter note, quarter note. Measure 15: quarter note, quarter note, quarter note, quarter note. Measure 16: quarter note, quarter note, quarter note, quarter note. Measure 17: quarter note, quarter note, quarter note, quarter note. Measure 18: quarter note, quarter note, quarter note, quarter note.

19

f

Musical staff 19-23: Treble clef, key signature of two sharps, 4/4 time signature. Measure 19: quarter note, quarter note, quarter note, quarter note. Measure 20: quarter note, quarter note, quarter note, quarter note. Measure 21: quarter note, quarter note, quarter note, quarter note. Measure 22: quarter note, quarter note, quarter note, quarter note. Measure 23: quarter note, quarter note, quarter note, quarter note. Dynamics: *f* starting at measure 21.

24

Musical staff 24-27: Treble clef, key signature of two sharps, 4/4 time signature. Measure 24: quarter note, quarter note, quarter note, quarter note. Measure 25: quarter note, quarter note, quarter note, quarter note. Measure 26: quarter note, quarter note, quarter note, quarter note. Measure 27: quarter note, quarter note, quarter note, quarter note.

28

mf ff

Musical staff 28-32: Treble clef, key signature of two sharps, 4/4 time signature. Measure 28: quarter note, quarter note, quarter note, quarter note. Measure 29: quarter note, quarter note, quarter note, quarter note. Measure 30: quarter note, quarter note, quarter note, quarter note. Measure 31: quarter note, quarter note, quarter note, quarter note. Measure 32: quarter note, quarter note, quarter note, quarter note. Dynamics: *mf* starting at measure 30, *ff* starting at measure 32.

Latin American Dances

1. El Pájaro Carpintero

Peter Martin

$\text{♩} = 180$

f

5

12 1. 2. *mf*

19 *f*

26 1. 2.

31 *ff*

Detailed description: This is the musical score for 'El Pájaro Carpintero'. It is written for Violin II in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 180. The score consists of six staves of music. The first staff starts with a forte (*f*) dynamic and features a rhythmic pattern of eighth and sixteenth notes with accents. The second staff begins at measure 5. The third staff starts at measure 12 and includes first and second endings. The fourth staff begins at measure 19 and features a forte (*f*) dynamic. The fifth staff starts at measure 26 and also includes first and second endings. The sixth staff begins at measure 31 and ends with a fortissimo (*ff*) dynamic. The piece concludes with a double bar line.

2. El Cóndor

$\text{♩} = 120$

mf

5 *mf*

11 *mf*

Detailed description: This is the musical score for 'El Cóndor'. It is written for Violin II in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 120. The score consists of three staves of music. The first staff starts with a mezzo-forte (*mf*) dynamic and features a steady eighth-note rhythm. The second staff begins at measure 5. The third staff starts at measure 11 and includes a first ending. The piece concludes with a double bar line.

Violin II

17

Musical staff 17-22: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Measures 17-22. Dynamics: *mf*. Includes a hairpin crescendo and a *V* (vibrato) marking over measure 20.

23

Musical staff 23-27: Treble clef, key signature of two sharps, 4/4 time. Measures 23-27.

28

Musical staff 28-33: Treble clef, key signature of two sharps, 4/4 time. Measures 28-33. Dynamics: *f* and *ff*. Includes first and second endings and a *V* marking.

3. El Guillo

$\text{♩} = 140$

Musical staff 4-9: Treble clef, key signature of two sharps, 4/4 time. Measures 4-9. Dynamics: *f*. Includes a *V* marking.

7

Musical staff 10-12: Treble clef, key signature of two sharps, 4/4 time. Measures 10-12. Includes a first ending bracket.

13

Musical staff 13-19: Treble clef, key signature of two sharps, 4/4 time. Measures 13-19. Dynamics: *mf*. Includes a second ending bracket.

20

Musical staff 20-24: Treble clef, key signature of two sharps, 4/4 time. Measures 20-24. Dynamics: *f*. Includes a hairpin crescendo.

25

Musical staff 25-30: Treble clef, key signature of two sharps, 4/4 time. Measures 25-30. Dynamics: *ff*. Includes first and second endings and a *V* marking.

Latin American Dances

Peter Martin

1. El Pájaro Carpintero

♩ = 180

Violin III part for 'El Pájaro Carpintero'. The score is in 4/4 time with a tempo of 180 beats per minute. It features a key signature of two sharps (F# and C#). The piece begins with a forte (f) dynamic and a series of eighth-note patterns. It includes first and second endings at measures 12 and 27. Dynamics range from mezzo-forte (mf) to fortissimo (ff). The score concludes with a double bar line.

2. El Cóndor

♩ = 120

Violin III part for 'El Cóndor'. The score is in 4/4 time with a tempo of 120 beats per minute. It features a key signature of two sharps (F# and C#). The piece starts with a mezzo-forte (mf) dynamic and includes a pizzicato (pizz.) section. It transitions to arco (arco) playing at the end of the first line. The score includes first and second endings at measures 5 and 10. Dynamics range from mezzo-forte (mf) to fortissimo (ff). The score concludes with a double bar line.

Violin III

17

23

28

3. El Guillo

♩ = 140

6

11

16

22

26

Latin American Dances

1. El Pájaro Carpintero

Peter Martin

$\text{♩} = 180$

f

5

12

1. 2.

mf

19

f

26

1. 2.

31

ff

Detailed description: This is the musical score for 'El Pájaro Carpintero'. It is written for Viola (doubling Violin II) in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 180. The score consists of six staves of music. The first staff starts with a forte (*f*) dynamic and features a rhythmic pattern of eighth notes with accents. The second staff begins at measure 5. The third staff starts at measure 12 and includes first and second endings. The fourth staff begins at measure 19 and features a forte (*f*) dynamic. The fifth staff starts at measure 26 and also includes first and second endings. The sixth staff begins at measure 31 and features a fortissimo (*ff*) dynamic. The piece concludes with a final cadence.

2. El Cóndor

$\text{♩} = 120$

mf

5

mf

12

mf

Detailed description: This is the musical score for 'El Cóndor'. It is written for Viola (doubling Violin II) in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 120. The score consists of three staves of music. The first staff starts with a mezzo-forte (*mf*) dynamic and features a steady eighth-note rhythm. The second staff begins at measure 5 and continues the eighth-note pattern. The third staff starts at measure 12 and includes a first ending. The piece concludes with a final cadence.

18

Musical staff for measures 18-22. Measure 18 starts with a dynamic marking of *mf*. A hairpin crescendo is shown below the staff from measure 18 to 22. A 'V' marking is above the final note of measure 22.

23

Musical staff for measures 23-27. Measure 23 starts with a dynamic marking of *mf*. A 'V' marking is above the first note of measure 23.

28

Musical staff for measures 28-32. Measure 28 has first and second endings. Measure 30 has a dynamic marking of *f*. Measure 32 has a dynamic marking of *ff* and a 'V' marking above the first note.

3. El Guillo

♩ = 140

Musical staff for measures 1-6. Measure 1 has a dynamic marking of *f*. Measure 6 has a dynamic marking of *f*.

7

Musical staff for measures 7-12. Measure 7 has a first ending bracket. Measure 12 has a dynamic marking of *mf*.

13

Musical staff for measures 13-19. Measure 13 has a dynamic marking of *mf*. Measure 19 has a dynamic marking of *f*.

20

Musical staff for measures 20-24. Measure 20 has a dynamic marking of *f*. Measure 24 has a dynamic marking of *f*.

25

Musical staff for measures 25-31. Measure 25 has a dynamic marking of *ff*. Measure 31 has a dynamic marking of *ff*.

Latin American Dances

1. El Pájaro Carpintero

Peter Martin

♩ = 180

f

5

12 1. 2. *mf*

19 *f*

27 1. 2.

31 *ff*

2. El Cóndor

♩ = 120

pizz.

mf

arco

5 *mf*

11 *mf*

19

Musical notation for measures 19-24. Measure 19 starts with a dynamic marking of *mf*. The music features a series of chords and eighth notes with accents.

25

Musical notation for measures 25-28. Measure 25 includes a first ending bracket.

29

Musical notation for measures 29-32. Measure 29 includes a second ending bracket. Measure 32 has a dynamic marking of *ff*.

3. El Guillo

♩ = 140

Musical notation for measures 3-6. Measure 3 has a dynamic marking of *f*.

6

Musical notation for measures 7-10.

11

Musical notation for measures 11-15. Measure 11 includes first and second ending brackets. Measure 15 has a dynamic marking of *mf*.

16

Musical notation for measures 16-21.

22

Musical notation for measures 22-26. Measure 22 has a dynamic marking of *f*.

27

Musical notation for measures 27-30. Measure 27 includes first and second ending brackets. Measure 30 has a dynamic marking of *ff*.

Latin American Dances

Peter Martin

1. El Pájaro Carpintero

♩ = 180

3

f

10

1. 2.

mf

17

f

25

1. 2.

31

ff

Detailed description: This is the musical score for 'El Pájaro Carpintero'. It is written for cello in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 180. The score consists of five staves of music. The first staff starts with a triplet of eighth notes (F#, C#, G#) and continues with a series of eighth notes. The second staff has a first ending (1.) and a second ending (2.) marked with repeat signs. The third staff features a crescendo leading to a forte (f) dynamic. The fourth staff also has a first and second ending. The fifth staff ends with a fortissimo (ff) dynamic and a final cadence.

2. El Cóndor

♩ = 120

mf

5

mf

14

mf

Detailed description: This is the musical score for 'El Cóndor'. It is written for cello in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 120. The score consists of three staves of music. The first staff begins with a mezzo-forte (mf) dynamic and features a wide interval. The second staff continues with a series of quarter notes, ending with a repeat sign. The third staff concludes the piece with a mezzo-forte (mf) dynamic.

Violoncello

22

Musical staff for measures 22-27. The key signature is two sharps (F# and C#) and the time signature is 4/4. The music consists of a sequence of half notes: F#2, C#3, F#3, C#4, F#4, C#5, F#5, C#6, F#6, C#7, F#7, C#8.

28

Musical staff for measures 28-32. Measure 28 is the first ending, and measure 29 is the second ending. The music features a sequence of half notes: F#2, C#3, F#3, C#4, F#4, C#5, F#5, C#6, F#6, C#7, F#7, C#8. Dynamics include *f* and *ff*. There are also accents and a fermata over the final note.

3. El Guillo

♩ = 140
pizz.

Musical staff for measures 1-6. The key signature is two sharps (F# and C#) and the time signature is 4/4. The music consists of a sequence of eighth notes: F#2, C#3, F#3, C#4, F#4, C#5, F#5, C#6, F#6, C#7, F#7, C#8. Dynamics include *f*. There are accents over each note.

7

Musical staff for measures 7-12. The music continues with a sequence of eighth notes: F#2, C#3, F#3, C#4, F#4, C#5, F#5, C#6, F#6, C#7, F#7, C#8. There are accents over each note. A first ending bracket covers measures 11 and 12.

13

Musical staff for measures 13-19. The music continues with a sequence of eighth notes: F#2, C#3, F#3, C#4, F#4, C#5, F#5, C#6, F#6, C#7, F#7, C#8. Dynamics include *mf*. There are accents over each note. A second ending bracket covers measures 18 and 19.

20

Musical staff for measures 20-24. Measures 20-21 are marked *arco* and measures 22-24 are marked *pizz.*. The music continues with a sequence of eighth notes: F#2, C#3, F#3, C#4, F#4, C#5, F#5, C#6, F#6, C#7, F#7, C#8. Dynamics include *f*. There are accents over each note.

25

Musical staff for measures 25-30. Measures 25-29 are marked *arco* and measure 30 is marked *pizz.*. The music continues with a sequence of eighth notes: F#2, C#3, F#3, C#4, F#4, C#5, F#5, C#6, F#6, C#7, F#7, C#8. Dynamics include *ff*. There are accents over each note. A first ending bracket covers measures 29 and 30.

Latin American Dances

Peter Martin

1. El Pájaro Carpintero

♩ = 180

Musical score for 'El Pájaro Carpintero' in 4/4 time, key of D major. The tempo is marked as ♩ = 180. The score consists of five staves of music. The first staff starts with a 3-measure rest, followed by a triplet of eighth notes (D4, E4, F#4) marked with a forte (*f*) dynamic. The second staff contains measures 10-16, featuring a first ending (1.) and a second ending (2.) marked with a mezzo-forte (*mf*) dynamic. The third staff contains measures 17-24, marked with a forte (*f*) dynamic. The fourth staff contains measures 25-30, featuring a first ending (1.) and a second ending (2.) marked with a mezzo-forte (*mf*) dynamic. The fifth staff contains measures 31-36, marked with a fortissimo (*ff*) dynamic.

2. El Cóndor

♩ = 120

Musical score for 'El Cóndor' in 4/4 time, key of D major. The tempo is marked as ♩ = 120. The score consists of three staves of music. The first staff contains measures 1-4, marked with a mezzo-forte (*mf*) dynamic. The second staff contains measures 5-13, marked with a mezzo-forte (*mf*) dynamic. The third staff contains measures 14-17, marked with a mezzo-forte (*mf*) dynamic.

22

Musical staff for measures 22-27. The staff is in bass clef with a key signature of two sharps (F# and C#). It contains six measures of music, primarily consisting of quarter notes and half notes.

28

Musical staff for measures 28-32. It features a first ending bracket over measures 28-29 and a second ending bracket over measures 30-32. Dynamics include *f* and *ff*. There are also accents and a *mf* marking.

3. El Guillo

♩ = 140
pizz.

Musical staff for measures 1-6. The piece is in 4/4 time. It begins with a *f* dynamic and includes accents and a *pizz.* marking.

7

Musical staff for measures 7-12. It contains six measures of music with accents and a first ending bracket over measures 11-12.

13

Musical staff for measures 13-19. It features a second ending bracket over measures 13-14 and a *mf* dynamic marking.

20

Musical staff for measures 20-24. It includes markings for *arco* and *pizz.* with a *f* dynamic.

25

Musical staff for measures 25-30. It features first and second ending brackets. The second ending is marked *arco* and *ff*.